

LYRIC THEATRE , HAMMERSMITH, LONDON

22/2/2012, Pine & Willow class trip



As stated in the Lyric's programme the theatre is run by a collective of actors who create new works of original theatre, as well as dynamic incarnations of existing texts. The theatre aims to be at the forefront of contemporary theatre devising new pieces and gaining a national reputation for their work with and forty young people.

Their beautiful building originally designed as an opera house in 1895, is almost in complete contrast to the contemporary productions performed on the stage. However, the theatre prides itself on producing work that is 'provoking, entertaining, popular, electric, messy, contradictory, and diverse'. They hope to produce a unique learning environment for schools, helping young people to understand traditional texts that might otherwise have passed students by in a blur of "well I don't really understand the language..."

And that's just what they did! The students who went to see 'A Midsummer Night's Dream' last week at The Lyric were amazed at how funny a Shakespeare play can be in performance. On Tuesday, back at school, the students were asked to review the show. Here are a few of their comments:-

CONNOR SMITH - "I liked this play so much I want to go and see it again. I give it 5 stars out of 5 stars!"

KIRANJOT SINGH-RIYAT - "A Midsummer Night's Dream was really cool!"

HARVEY BOARDMAN- "The play was one of the best performances I have ever seen".

CHARLOTTE DEACON - "The play that we went to see was excellent. There were food fights, people walking through walls..."

PATRICK SIMMONDS- "My favourite part of the show was when Puck kept going through the walls randomly and also when Oberon fell through the floor".

INDIGO STEADY - "The show of A Midsummer Night's Dream was enjoyed by all of the audience - including me".

ABHAY JOGIA - "My favourite part was Puck being funny and when they had a food fight!"

MRS WAKLEY - "I liked the fact that although the production was contemporary it still used the original Shakespearean text, which helped to put the language in a relevant context making it 'real' for the students".

I think we can safely say Shakespeare will never be the same again!